

BALMER & WEBER'S

# Admired Duets

*Suitable for Exhibitions, Concerts, &c., &c.*

Butterfly.....	'Schottisch.....	Op. 108.....	Streabbog,	.20
Imperial, Grand.....	March.....	Op. 25.....	Chas. Drumheller,	\$0.75
Centennial Grand.....	March.....	Op. 11.....	M. D. Hillis,	1.00
Brilliant Star.....	Polka de Salon.....	Op. 27.....	Chas. Drumheller,	.75
March des Tambours....	Morceau Descriptive.....	Op. 40.....	Sidney Smith,	1.00
Baladine.....	Caprice.....	Op. 51.....	C. B. Lysberg,	1.00
Texas.....	Grand Galop de Concert..	Op. 42.....	Chas. Drumheller,	.60
Floating Along.....	Fantaisie de Concert.....	Op. 35.....	J. W. Hertell,	.75
Her Bright Smile Haunts me still...	Transcription.....	Op. —.....	B. Richards,	.75
Fete Militaire.....	Morceau de Salon.....	Op. 130.....	Sidney Smith,	1.00
Gazelle (1a).....	Polka de Salon.....	Op. 23, No. 1..	H. A. Wollenhaupt,	.80
Hirondelle (1').....	Polka de Salon.....	Op. 23, No. 2..	H. A. Wollenhaupt,	.80
Grand Waltz Brilliant.....	In A Flat.....	Op. 6.....	Jules Schulhoff,	1.00
Le Premier Baiser ( <i>First Kiss</i> ).....	Grande Valse.....	Op. 68.....	Georges Lamothe,	1.00
Grand Torchlight.....	March of the Veiled Prophets.....	Angelo Rossi,	.75	
Centennial.....	Waltzes.....	Op. 444.....	Strauss,	1.00
Concert.....	Galop.....	Op. 24.....	Eugene Ketterer,	1.25
Meta.....	March.....	F. Geil	.65	
Cymbeline.....	Galop di Bravura.....	A. G. Robyn,	.75	
Dash Along.....	Galop Brilliant.....	Charles Drumheller,	.75	
Cahokia.....	Polka.....	Chas. Balmer,	.20	
Pacific.....	Schottisch.....	Chas. Balmer,	.20	
Hewitt's.....	Quickstep.....	Mueller,	.20	
Hours There Were.....	Waltz.....	H. Werner,	.20	
Concert Hall.....	Cotillion.....	Chas Balmer,	.20	
Rochester.....	Schottisch.....	Rullison,	.20	
Vienne.....	March.....	Gordon,	.20	
Wedding March "Lohengrin".....		Wagner,	.40	

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## BRILLIANT STAR

## POLKA DE SALON.

COMPOSED BY

SECONDO.

C. DRUMHELLER.

Allegro moderato.

INTRODUCTION.

Musical notation for the introduction, featuring a piano (*f*) and forte (*ff*) dynamic range. The notation is in 2/4 time and includes a key signature of one sharp (F#).

Musical notation for the first system, featuring a mezzo-forte (*mf*) and forte (*ff*) dynamic range. The notation is in 2/4 time and includes a key signature of one sharp (F#).

Musical notation for the second system, featuring a mezzo-forte (*mf*) and forte (*ff*) dynamic range. The notation is in 2/4 time and includes a key signature of one sharp (F#).

Tempo di Polka.

Playfull.

Musical notation for the third system, featuring a piano (*p*) and forte (*ff*) dynamic range. The notation is in 2/4 time and includes a key signature of one sharp (F#).

Musical notation for the fourth system, featuring a piano (*p*) and forte (*ff*) dynamic range. The notation is in 2/4 time and includes a key signature of one sharp (F#).

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# BRILLIANT STAR

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COMPOSED BY

POLKA DE SALON.

C. DRUMHELLER

Allegro moderato.

PRIMO.

INTRODUCTION.

The introduction section consists of two systems of piano accompaniment. The first system features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff has a melodic line with eighth-note triplets and slurs, marked with a forte (f) dynamic. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The second system continues the melodic and harmonic development, including a fortissimo (ff) section and a mezzo-forte (mf) section, ending with a forte (f) section.

The first system of the polka section continues the piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff has a melodic line with eighth-note triplets and slurs, marked with a forte (f) dynamic. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

Tempo di Polka.

The second system of the polka section continues the piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff has a melodic line with eighth-note triplets and slurs, marked with a piano (p) dynamic. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

The third system of the polka section continues the piano accompaniment. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The treble staff has a melodic line with eighth-note triplets and slurs, marked with a piano (p) dynamic. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

## SECONDO.

*f*  
*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *f*  
*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *p* *Ped.*

\* *Ped.* \*

PRIMO.

5



## SECONDO.

First system of musical notation. The treble staff contains chords, with a *mf* dynamic marking. The bass staff contains a single note with a *Ped.* marking and an asterisk.

Second system of musical notation. The treble staff contains chords. The bass staff contains a single note with a *Ped.* marking and an asterisk.

Third system of musical notation. The treble staff contains chords with a *f* dynamic marking. The bass staff contains a single note with a *Ped.* marking and an asterisk.

Fourth system of musical notation. The treble staff contains chords. The bass staff contains a single note with a *Ped.* marking and an asterisk.

Fifth system of musical notation. The treble staff contains chords, with a *mf* dynamic marking. The bass staff contains a single note with a *Ped.* marking and an asterisk.

Sixth system of musical notation. The treble staff contains chords. The bass staff contains a single note with a *Ped.* marking and an asterisk.

8-----7

PRIMO.

8-----

8-----

Brillante.

*f*

8-----

8-----

*mf*

8-----

First system of musical notation for piano. The treble staff contains a series of chords. The bass staff begins with a piano (*p*) dynamic marking. A pedal point (*Ped.*) is indicated in the third measure, with an asterisk (\*) marking the end of the pedal.

Second system of musical notation for piano. The treble staff contains a series of chords. The bass staff begins with a piano (*p*) dynamic marking. A pedal point (*Ped.*) is indicated in the third measure, with an asterisk (\*) marking the end of the pedal.

Third system of musical notation for piano. The treble staff contains a series of chords. The bass staff begins with a piano (*p*) dynamic marking. A pedal point (*Ped.*) is indicated in the third measure, with an asterisk (\*) marking the end of the pedal.

Fourth system of musical notation for piano. The treble staff contains a series of chords. The bass staff begins with a piano (*p*) dynamic marking. A crescendo (*cres.*) is indicated in the first measure, leading to a fortissimo (*ff*) dynamic marking in the fourth measure.

Fifth system of musical notation for piano. The treble staff contains a series of chords. The bass staff begins with a piano (*p*) dynamic marking. The system concludes with a double bar line and a repeat sign.



## PRIMO.

First system of musical notation. The upper staff (treble clef) features a melodic line with eighth-note patterns, marked with a 'p' (piano) dynamic. The lower staff (bass clef) provides a harmonic accompaniment with quarter and eighth notes. An '8' with a dashed line indicates an octave transposition for the upper staff.

Second system of musical notation. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment. An '8' with a dashed line indicates an octave transposition for the upper staff.

Third system of musical notation. The upper staff continues the melodic line with eighth-note patterns, marked with a 'p' (piano) dynamic. The lower staff continues the harmonic accompaniment. An '8' with a dashed line indicates an octave transposition for the upper staff.

Fourth system of musical notation. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment. An '8' with a dashed line indicates an octave transposition for the upper staff. The system includes a 'cres.' (crescendo) marking and a 'ff' (fortissimo) dynamic marking.

Fifth system of musical notation. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the harmonic accompaniment. An '8' with a dashed line indicates an octave transposition for the upper staff. The system concludes with a double bar line and a 'fin' (fine) marking.

# Academy Concerts.

## A SELECTION OF BRILLIANT Piano Duets by Eminent Authors.

Centennial Waltzes,.....	Op. 444.....	Strauss	10
Muette de Portici, Petite Fantaisie,.....	Op. 172.....	J. B. Duvernoy,	6
Puritani, Variations Brillantes.....	Op. 156.....	J. B. Duvernoy,	6½
Pompa di Festa, Grosse Concert Etude,.....	Op. 28.....	Rud. Willmers,	10
Mardi Gras Aux Enfers, Quadrille,.....	Op. 79.....	C. Schubert,	7½
Fanfare Militaire, En Forme de Marche,.....	Op. 40.....	J. Ascher,	7½
Gallop Militaire, Gallop Brillante,.....	Op. 117.....	Chas. Mayer,	6½
Tannhaeuser, Grand March,.....	Op. 136.....	F. Beyer,	6
Poet and Peasant, (Dichter und Bauer,) Overture,.....	.....	F. von Suppe,	10
Merry Wives of Windsor, Overture,.....	.....	Otto Nicolai,	12½
Perles et Diamans, Mazurka Brillante,.....	Op. 2.....	L. Tonel,	6
Montecchi et Capuletti, Overture,.....	.....	V. Bellini,	7½
Steeple Chase-Gallop,.....	Op. 20.....	F. Corbach,	9½
Tyrol, Variations,.....	.....	W. V. Wallace,	7½
Grand Gallop de Concert,.....	Op. 24.....	E. Ketterer,	12½
Chant du Bivouac, Camp Song,.....	Op. 139.....	R. de Vilbac,	9
Echo of Lucerne, Transcription,.....	Op. 61.....	Br. Richards,	7½
Danse Espagnole.....	Op. 24.....	J. Ascher,	7½
Valse des Fleurs,.....	Op. 116.....	E. Ketterer,	10
Dames de Seville, Waltzes,.....	Op. 43.....	C. Schubert,	10
Elisire d'amore, Second Duo dramatique,.....	Op. 24.....	R. de Vilbac,	12½
Grande Valse Brillante,.....	Op. 6.....	J. Schulhoff,	10
On the beautiful blue Danube, Waltzes,.....	Op. 314.....	J. Strauss,	10
Thousand and one night, Waltzes,.....	Op. 346.....	J. Strauss,	10
On the beautiful Rhine, Waltzes,.....	Op. 83.....	Keler-Bela,	10
Sonate aimable No. 1,.....	Op. 152.....	A. Diabelli,	9
Sonate aimable No. 2,.....	Op. 152.....	A. Diabelli,	9
Sonate aimable No. 3,.....	Op. 152.....	A. Diabelli,	9
La Poste aux Grelots, Galop de Concert.....	Op. 70.....	F. Boscovitz,	10
A Merry Sleighride,.....	Op. 193.....	F. X. Chwatal	10
Baladine.....	.....	Lysberg	10
Witches Galop,.....	Op. 40.....	Alphonse Leduc,	12½
No You Don't Galop,.....	.....	Chas. Drumheller,	7½
Ocean Pearl, Valse Caprice,.....	.....	Chas. Drumheller,	7½
Drifting Clouds, Caprice Elegant,.....	.....	Chas. Drumheller,	7½
Merry War Kiss Waltz,.....	Op. 400.....	Johann Strauss,	10
Raymond Overture, Complete,.....	.....	Ambroise Thomas,	12½
Raymond Overture, Abridged,.....	.....	Ambroise Thomas,	7½

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